

CAITO CLASE

Height: 5'8" | Hair: Red | Eyes: Green

FILM

Two In The Bush	Nikki/Lead	Laura Madalinski
Truce	Leslie/Supporting	Stephen Webster
Holding Smoke	Nora/Lead	Sarah Clark
Upstaged	Phil/Supporting	Nathan Oelker/Nic Wehrwein
Moullusk	Catherine/Lead	Tyler Pistorious

COMMERCIAL

Blue Moon	Principal	Polymyth Productions
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THEATRE

The Moores	Emilie	Fusion Theatre
Complete Works Abridged	Jess/Caito	Piccolo Theatre
Bite: A Pucking Queer Cabaret	Liz	Pride Films & Plays
Stupid Fucking Bird	Mash	Fusion Theatre
The Night Alive	Aimee	Fusion Theatre
Hamlet	Rosincrantz	Muse of Fire Theatre
The Seven: Unfinished Business	Elle	Fusion Theatre
The Venetian Twins	Beatrice	Piccolo Theatre
Tribes	Sylvia	Fusion Theatre
Twelfth Night	Viola	Vortex Theatre
Paloma & The Mayan Flute	Paloma, et al	Fusion Theatre
The Merchant of Venice	Jessica	Vortex Theatre
Romeo and Juliet	Juliet	ABQ Little Theatre
The Veri**on Play (World Premiere)	Anissa	Drew University

TRAINING

Advanced Camera Technique	Sarah Clark, CSA
On-Camera Technique Level 1	Holly Allen
On-Camera Technique Level 2	Amy J. Carle
On-Camera Technique Level 3	Patrick Mulvey
Audition Rep	Sarah Clark, CSA
Business of Acting	Michael McCracken
Red Nose Mask	Paola Colletto

EDUCATION

B.A.: Drew University, Double major in Theatre Arts and French, Magna Cum Laude
London Dramatic Academy, Semester Study Abroad

SPECIAL SKILLS

Vocal range: soprano 1-alto, vocal percussion/beatboxing, Ukulele (proficient), Lyra/Aerial Hoop, Burlesque, hip-hop, jazz, modern/contemporary, some ballet, some ballroom (tango, salsa, swing), fencing (foil, sabre, epee), hand-to-hand, rapier, rapier/dagger, double dagger, Capoeira, Standard British (RP), Cockney, Irish (Dublin), American Southern, French, Midwest, speaks French (fluent), speaks Spanish (proficient)